

ALEXANDRA MAY MCKINLEY THOMPSON

STAND BY ART DIRECTOR / STAND BY PROPS

PERSONAL PROFILE

I have a strong background in television and short film production, with a thorough understanding of the process from prep through to final delivery. My experience across the art department — from set build and dressing to on-set standby work — has given me a well-rounded perspective and strong practical skills. As a Standby Art Director, I'm organised, calm under pressure, and committed to maintaining visual continuity and creative intent on set. I value teamwork, clear communication, and a good sense of humour — and I'm always happy to keep morale up (and the brews flowing) when needed.

TECHNICAL SKILLS

Adobe Photoshop Adobe - Basic Level
Indesign Adobe - Basic Level
Premiere Pro
Sketchup - Basic Level
Microsoft Excel
Microsoft Word
Elevation Drawings - Basic Level
Perspective Drawing - Basic Level
Scenic Painting/ Aging Down Props - Good Level

ACHIEVEMENTS

BA Hons Film Production - Production Design from the Arts University Bournemouth (2011-2015)
CPD Certified Certificate in Manual Handling Awareness
Production Health and Safety Passport
Level 2 Award in Food Safety For Catering
Screenskills Stepping Up To Art Director
-Full UK Driving License with Car

GET IN TOUCH

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ammtartdept@gmail.com PORTFOLIO:
www.ammtartdept.com

Based: Liverpool/ Manchester
(willing to relocate)
References Upon Request

WORK HISTORY FILM / TV

STAND BY PROPS / STAND BY ART DIRECTOR (2015- ongoing Dailies)

HOLLYOAKS - CHANNEL 4

Production Designer: Julian Perkins / Paul Martin
(Worked on multiple full blocks - 'OUT OF TIME' 2020 / RETURN OF SILAS 2022 / DEATH OF A INFLUENCER 2023)

STAND BY PROPS (July 2024- Ongoing Dailies)

EMMERDALE - ITV

Prop Store Manager : Ian Robertshaw

STAND BY PROPS (SEP 2024 - NOV 2024)

CORONATION STREET- ITV

Production Designer: Rosie Mullins-Hoyle

PRODUCTION DESIGNER (Feb 2015- July 2015)

STRANGERS - AUB SHORT FILM

Production Designer: Alexandra May McKinley Thompson 2015

SCENIC ARTIST (MAY - JUNE 2015)

LITTERBUGG - AUB SHORT FILM

Production Designer: Charles De La Mare / Mackenzi Coan 2015

ASSISTANT ART DIRECTOR (MARCH - MAY 2014)

BEYOND THE LINE - AUB SHORT FILM

Production Designer: Ruby Goodchild
2014

PRODUCTION DESIGNER (MARCH - JUNE 2013)

THE DREAMSWEEPER - AUB SHORT FILM

Production Designer: Alexandra May McKinley Thompson
2013
Winner of the BFI Future Film Festival 2014: Fiction brief on IdeasTap

COMMERCIALS

ASSISTANT STAND BY PROPS (APRIL 2019)

TABLE FOR 45' (HOLLYOAKS AD) - CHANNEL 4
Production Designer: Simon Davis 2019

ART DIRECTOR (OCT - DEC 2013)

MAKE HISTORY - KODAK COMMERCIAL FOR OFFICE

Production Designer: Holly Nicholds
Winner of the Nahemi Kodak Award: Best In Brief / Best Overall in 2015

EVENTS

PAINTER (MAY 2017)

PARKLIFE 2017 - DECORDIA

Production Designer: Cordi Ashwell 2017

MAKER/ POLY CARVER (JAN 2017)

CRYSTAL MAZE : THE EXPERIENCE - LITTLE LION MANCHESTER

Production Designer: Cordi Ashwell